DundjinniTM Archives

Volume 2 – For *CC3+*, Version 1.1 Fantasy Symbols and Fill Styles

和

Installation and User Guide

From the Dundjinni Forum Archives

Bring our Ga To Life

Dundjinni

110 3 1111 111



-1-

DundjinniTM Archives

The content of the art pack is Copyright © 2008-2016, Daniel Pryor, all rights reserved The application for the *Dundjinni Archives* is Copyright © 2016, the *Vintyri™ Project*, all rights reserved *Campaign Cartographer* 3+, *City Designers* 3 and *Dungeon Designer* 3 are trademarks of *ProFantasy Ltd. Dundjinni* is a trademark of *Dundjinni Enterprises*

Version 1.1

Installation

and

User Guide for CC3+

Front Cover: Archive books from the Stift Altenburg Abbey in Lower Austria (Niederösterreich) Rear Cover: Imperial City Festival in Rothenburg ob der Tauber in Northern Bavaria



IMPRESSUM: This booklet is published in the Federal Republic of Germany. The following information is required under German law.

Herausgeber: The Vintyri™ Project
Das Vintyri Project ist ein Teil des Steigerwald EDV Verlags, ein nicht gewerblicher, nicht gewinnerzielender Dienst.
Verantwortlich für Inhalt: Mark E. Oliva
Am Hasenlöhle 12
Ortsteil Altershausen
91481 Münchsteinach
Deutschland/Germany/Allemagne
USt-ID-Nr.: Keine - nicht gewerblich
Telefon: +49-9166-995410
Internet: https://www.vintyri.org/vintyri/
E-Mail: info@vintyri.org

Required Software

- Campaign Cartographer 3+ from ProFantasy Ltd. with the current update.
- An operating system that supports CC3+.
- The free CSUAC 2 add-on for CC3+.

This package is not compatible with Campaign Cartographer 3. It works only with Campaign Cartographer 3+.



IMPORTANT: This add-on expands the *CSUAC 2* add-on available free from the *Vintyri Project*. It is not an independent add-on, and it will not function correctly if the *CSUAC 2* hasn't been installed in advance. DO NOT IN-STALL THIS ADD-ON BEFORE YOU INSTALL THE CSUAC 2! IT WILL DAMAGE PARTS OF YOUR CC3+ IN-STALLATION!

Required Download Files

Before you can install or use the *Dundjinni Archives Volume 2*, you must select or create a temporary folder on one of your computer drives, a high-capacity USB-Stick or other storage medium with sufficient capacity. Then download these file files into this folder:

- WINDOWS USERS: <u>https://www.vintyri.org/downloads/dj_vol2_1_1_cc3p_setup.zip</u> (105 MB)
- APPLE/LINUX USERS: https://www.vintyri.org/downloads/dj_vol2_setup_lm.zip (104 MB)

ALL USERS:

- <u>https://www.vintyri.org/downloads/dj_vol2_part1.zip</u> (502 MB)
- <u>https://www.vintyri.org/downloads/dj_vol2_part2.zip</u> (347 MB)
- <u>https://www.vintyri.org/downloads/dj_vol2_part3.zip</u> (685 MB)
- <u>https://www.vintyri.org/downloads/dj_vol2_part4.zip</u> (725 MB)

Do not unzip or use these files yet.

Avoid Problems Before You Install!



Please do not skip this step! If you have them, make copies of these important files, which you'll find in (Data folders)\ProFantasy\CC3Plus, and keep the copies in a non-CC3+ folder:

- city.mnu This file contains the toolbar for CD3. If you do not have CD3, you may not have this file.
- **dungeon.mnu** This file contains the toolbar for *DD3*. If you do not have *DD3*, you may not have this file.
- fcw32.mnu All systems have this file. It defines the CC3+ overland toolbar that is available in all CC3+ installations.
- ss3.mnu This file contains the toolbar for Symbol Set 3. If you do not have Symbol Set 3, you may not have this file.
- ss4.mnu This file contains the toolbar for Symbol Set 4. If you do not have Symbol Set 4, you may not have this file.

The Dundjinni Archives Volume 2 has no toolbar icons for Character Artist 3, Cosmographer, Perspectives or Symbol Set 5. These add-ons will show blank toolbars.

Knowing Where Your Data Folders Are

During the installation of the *Dundjinni Archives Volume 2*, you will have to direct the Setup program to the location of your CC3+ data folders and unzip the graphics to that location. CC3+ installs into two separate locations, one for the *program* files and one for the *data* files. The **program files** are in C:*Program Files (x86)*. This is the **wrong loca**tion for this installation!



C:\ProgramData\ProFantasy\CC3Plus

However, *ProFantasy* gives users the option of installing the *CC3*+ data into a folder of their choice. If you used that option, you need to tell setup what that location is. If you have forgotten where you installed the *CC3*+ data files, do the following:

- 1. Open the *Windows File Explorer*, in some lingual versions simply called the *Explorer*.
- 2. Open the folder C:\Program Files (x86)\ProFantasy\CC3Plus.
- 3. Locate the file named @.ini.
- 4. With the left mouse key, make a double click on the icon to the left of the file name @.ini.
- 5. That will open the *Windows Notepad* and it will show you the location where you installed the CC3+ data folders. This also is the location where you need to install the *Dundjinni Archives Volume 2*. See the screen shot below.



Installing the Downloaded Files

Step 1a: Installing the App in Windows

Apple and LINUX users should jump ahead to Page 7 and the Section Step 1b: Installing the App with Emulators in Apple and LINUX Systems.

Installation begins with the unzipped file named *dj_vol2_1_1_cc3p_setup.zip*.

- 1. Unzip this file into the temporary folder that you selected above. When unzipped, this file will yield a new file named dj_vol2_1_1_cc3p_setup.exe.
- 2. With your temporary folder open in the *Windows Explorer, c*lick the icon to the left of the file name *dj_vol2_1_1_cc3p_setup.exe* with the left mouse key to mark it and then with the right mouse key to open the context menu.
- 2. Pick the menu option *Run as Administrator.*





NOTE: The *Dundjinni Archives Volume 2* can be installed only from a *Windows* administrator account!

The installer's first dialog box will open:

💭 Dundjinni™ Archives Vol. 2 for	- CC3+ 1.1 Setup - 🗆 🗙
	Welcome to Dundjinni™ Archives Vol. 2 for CC3+ Setup
	This will install Dundjinni™ Archives Vol. 2 for CC3+ 1.1 on your computer. Click Next to continue, or Cancel to exit Setup. Expansion of the CSUAC 2 Symbol Collection
	Copyright © 2021 The Vintyri™ Project
	Next > Cancel

Click the command button Next > .

In the next dialog box (below), scroll through the *End User License Agreement*. This is a legally binding agreement. It is to your advantage to read it before you accept it.

- 1. Click the check box I accept the agreement. (If you do not agree, click he command button Cancel. That will, of course, end the installation.)
- 2. If you have accepted the license agreement, click the command button Next > with the left mouse key.

🐷 Dundjinni™ Archives Vol. 2 for CC3+ '	1.1 Setup	_		×
License Agreement Please read the following important in	nformation before continuing.			
Please read the following License Agr agreement before continuing with th	eement. You must accept the ne installation.	terms of this		
Dundjinni Archives Copyright © 2008-2016, Daniel Pr	ryor, all rights reserved		^	
End-User License Agreement				
LICENSE AGREEMENT AND LIMI IMPORTANT - PLEASE READ THI	TED WARRANTY IS AGREEMENT CAREFULLY			
DEFINITION: The Dundjinni Arch form. The Dundjinni Archives are	hives are a collection of art of hereafter referred to in this	bjects in elect license	ronic v	
$1 \qquad \qquad$		2		
Print	< Back	Next >	Cano	el

The third dialog box (see the screen atop the following page) is a summary of the most important points made in this installation guide. It gives you reminders of the important steps that need to be done before and after you've run this application setup to successfully add the *Dundjinni Archives Volume 2* to your *CC3*+ installation.

This dialog box contains *important information*. <u>More than 80% of the support requests that we receive come from users</u> <u>who ignore this information</u>! <u>Save yourself time and problems; read it</u>! Afterward, click the command button <u>Next</u> > with the left mouse key.



In the fourth dialog box, use the screen shot below as a guideline:

- 1. You need to have the path to your CC3+ data folder installation in the text field named *Destination folder*. The default value is C:\ProgramData\ProFantasy\CC3Plus. If this is correct, skip Step 2.
- 2. If this is not the correct path, <u>erase it</u>. Then click the command button Browse and select the folder that holds your *CC3*+ data installation. (You also may type in the correct path manually.) This is the folder that you chose for the data and learned to find on Page 3. The top screen shot on the following page shows the entry *F:\Programme\ProFantasy\CC3Plus*. This is only an example of an entry for a custom definition of the data folders. You need the folder that contains your CC3+ data files.
- 3. Click the command button Next > with the left mouse key.

😓 Dundjinni™ Archives Vol. 2 for CC3+ 1.1 Setup		-		\times
Select Application Folder Please choose the directory for the installation.				
Setup will install Dundjinn™ Archives Vol. 2 for CC3+ below.	1.1 in th	e folder	shown	
Destination Folder I C:\ProgramData\Profantasy\CC3Plus		2? Browse	··· .	
Required free space: 102,86 MB Available free space: 32,03 GB			13	
< Back	3 Next 3	>	Cano	:el

The second screen shot on the following page shows the fifth dialog box. It gives you a chance to double check whether you've picked the right installation folder. If this is correct, click the command button Install with the left mouse key.

The installation will begin. The setup program will show a green progress bar that indicates to what extent the installation of the application is complete. See the bottom screen shot on the following page.

-5-



Custom Installation Location

😓 Dundjinni™ Archives Vol. 2 for CC3+ 1.1 Setup — 🗌	×
Ready to Install Setup is now ready to begin installing DundjinnI [™] Archives Vol. 2 for.CC3+ 1.1 on your computer.	
Click Install to continue with the installation, or Back if you want to review or change any settings.	,
Destination Folder: C:\ProgramData\Profantasy\CC3Plus	
< Back Instal 💫 Ca	incel

🦃 Dundjinni™ Archives Vol. 2 for CC3+ 1.1 Setup —		×
Installing Please wait while Dundjinni™ Archives Vol. 2 for CC3+ 1.1 is being installed on you computer.	ır	
Copying files C:\ProgramData\Profantasy\\Tile44-a_HI.PNG		
	Can	rel
		.01

See the top screen shot on the following page. The final dialog box reports that the installation of the application is completed. Click the command button Finish with the left mouse key to close the setup program. The basic application for the Dundjinni Archives Volume 2 has been installed. We still need to install the graphic libraries and build the toolbar.

-6-



Step 1b: Installing the App with Emulators in Apple and LINUX Systems

Windows Users: Skip ahead to the section Step 2: Installing the Symbols below.

The Vintyri Project is not in the LINUX or Apple business. The information in this booklet for LINUX and Apple is provided in response to requests from CC3+ users who also use emulators for these non-Windows systems. Some of these users have asked for a separate setup possibility because their emulators could not successfully run the Windows installer.

You use the tools and information here at your own risk. The information was provided by *Apple* and *LINUX* users of *CC3+*. If you have problems, we are unable to provide normal support services for *Apple* and *LINUX* systems. Your best choice in such cases is to seek help at the <u>ProFantasy CC3+ forum</u>.

To install the *Apple/LINUX*-import, unzip the file *dj_vol2_setup_Im.zip* into your data folders. <u>The basic application for the</u> <u>*Dundjinni Archives Volume 2* has been installed. We still need to install the symbols and fills.</u>

Step 2: Installing the Symbols and Fills (Windows, LINUX and Apple)

Next, you need to install these four additional ZIP files that you downloaded earlier (See Page 2):

- dj_vol2_part1.zip
- dj_vol2_part2.zip
- dj_vol2_part3.zip
- dj_vol2_part4.zip

The rest is easy. Simply unzip each of these files into your data folders location, as we determined on Page 3 of this booklet. With a default *CC*3+-installation, that's:

C:\ProgramData\ProFantasy\CC3Plus



<u>NOTE</u>: Your installation of the *Dundjinni Archives Volume* 2 is not yet finished! Next you need to build the new *Vintyri* toolbar!

Building the Toolbar

The system that *ProFantasy* uses to build and maintain *CC3*+ toolbars and menus is curious and unusual, but the final steps that need to be taken are necessary, according to *ProFantasy*. You still need to do the following:

-7-

- Run the latest update for CC3+. Even if you have installed it already, <u>run it again!</u> This is <u>a necessary step.</u> For information on obtaining this update, go to <u>https://forum.profantasy.com/</u>. After running the update again ...
- open the *Windows Explorer* in your data folders, in other words @, as described on Page 3 above.
- Find the file named *menu_recovery.bat*.
- Make a double click with the left mouse key on the icon to the left of the file name. That will run the file. Then reopen CC3+.

✓ 📙 CC3Plus	^ Name
> 📜 Annual	menu_recovery.bat
> 📜 Bitmaps	menu_recovery.cfg
> 📙 Castles	OUTLINE.FNT

• Your Vintyri toolbar with the combined assets of the CSUAC 2 and the Dundjinni Archives Volume 2 now should appear if your CC3+ installation is active in Overland, DD3, CD3, SS3 or SS4 mode. If it is active in any other mode, the CSUAC/Dundjinni Archives part of the Vintyri custom toolbar will be empty. The CSUAC 2/Dundjinni Archives toolbar appears in different perspectives, dependent upon the active CC3+ mode. The toolbar icons open pulldown menus in most cases. The following shows these perspectives. Please note that if you have installed other Vintyri add-ons, additional icons also may appear in the Vintyri custom toolbar.



The combined CSUAC 2/Dundjinni Archives toolbar in Overland, DD3 or SS4 modes.



The combined CSUAC 2/Dundjinni Archives toolbar in CD3 mode.



The combined CSUAC 2/Dundjinni Archives toolbar in SS3 mode.

LINUX/Apple: A Forced Cure for the Toolbar Problem

The following is an emergency solution that should be used <u>only</u> in emergency situations where nothing else works! Download the following file and unzip it into (*DataFolders*)*ProFantasy**CC3Plus*:

https://www.vintyri.org/downloads/linux_mac_toolbars.zip

This file will copy complete, pre-made toolbars into your installation overwriting those that already are there. You still will need to activate the custom toolbar, as described above, if it is not visible.

Disadvantage: This method will copy into your system toolbar information for all the *Vintyri* add-ons and also for the following *ProFantasy* add-ons: *Dungeon Designer 3, City Designer 3, Symbol Set 3, Symbol Set 4* and *Cosmographer*. If you have not installed some of these add-ons, your toolbars may show icons that do nothing because they are linked to the addons that have not been installed.

The Dundjinni Archives

The archiving of symbols and fill styles made by *Dundjinni* users began in 2004, with the first version of the *CSUAC* (<u>C</u>ecil <u>S</u>olomon's <u>U</u>ser <u>Art</u> <u>C</u>ollection). Originally, this collection was restricted for use only with the *Dundjinni* mapping program, but with time, *CC3* and *Fractal Mapper 8* versions also were authorized, with the stipulation that they be distributed exclusively through Cecil Solomon's *Gamemaster's Apprentice* website. Distribution elsewhere was authorized only after the *Gamemaster's Apprentice* site left the Internet in 2008.

With the keeper of the *CSUAC* no longer active, *Dundjinni* forum members Kepli, Sendorian and Daniel Pryor began maintaining a new archive of user-created symbols and fill styles in 2008, and it continues to be maintained through the present. In the summer of 2016, the *Vintyri Project* gained authorization to create and distribute new *FM8* and *CC3*+ versions of the archives. This is the first of three releases, all planned for 2016:

- Volume 1: Contains ISO symbols for CC3+ with which to make overland maps. This is the first and only *Dundjinni* collection that is geared to overland maps. It contains symbols but no fill styles. However, in their place is a large collection of landscape *covers*. These *covers* are fill symbols that have not heretofore been implemented in CC3+, but they can be used in CC3+. How that works will be explained later in this book.
- Volume 2 (this release): Contains more than 2 GB of fantasy symbols and fill styles.
- Volume 3: Contains more than 200 MB of modern and science fiction fill styles and symbols.

This second volume and 3 are designed as extension of the CSUAC 2 and require the CSUAC 2 to work properly.

Shadow Issues

There are two different shadow issues with the *Dundjinni Archives* symbols. One issue is with the *Global Sun* of CC3+. The second is with the roof shadowing feature of *City Designer 3*. We'll look at these issues one at a time.

The Global Sun: Unlike CC3+, Dundjinni is unable to shadow objects placed upon its maps. Therefore, many of the symbols in this collection were made with fixed shadows. This system works well in Dundjinni. It works well in CC3+ too, as long as one does not activate CC3+'s Global Sun shadowing. However, when one activates Global Sun shadowing, unexpected and unpleasant results can occur. Sometimes this "double shadowing" works without trouble. At other times, the two shadows conflict with one another and cause strange artifacts or even the disappearance of a part of the symbol. Even at the best of times, an object usually ends up with two shadows instead of one.

This is a potential problem, because you usually will be placing these objects on the *CD3* sheet named *SYMBOLS*. When you activate the shadow effects on the *SYMBOLS* sheet, the fixed shadows not only make second shadows, but they also might begin displaying artifacts or other distortions. Another complication begins at this point: Most symbols have a force sheet setting that forces their placement on a sheet that begins with the name *SYMBOLS*.



There are various workarounds. With one of them, before placing a shadowed *Dundjinni* object on your map:

- Create a new sheet that begins with the name SYMBOLS, for example in the screen above, SYMBOLS NO SHADOW.
- Place the shadowed *Dundjinni* symbol on this new sheet. See the screen shot.
- Activate the shadow effect for the sheet named SYMBOLS but not for the sheet named SYMBOLS NO SHADOW.

Your CC3+-compatible symbols on the sheet SYMBOLS and the Dundjinni shadowed symbols on the sheet named SYM-BOLS NO SHADOW now co-exist peacefully, because the Global Sun shadowing has not been activated on the SYMBOLS NO SHADOW sheet.

This quick workaround as described will not please all users, and in some cases, it's not a suitable solution. Some users may want these symbols to work with their *Global Sun* settings. Sometimes, the fixed shadows simply are unsuitable. To make these shadowed symbols into structural symbols that work with the *Global Sun*, one needs to:

- Erase the fixed *Dundjinni* shadows in the symbol file.
- Delete the existing alpha channel.
- Define the alpha channel anew.
- Erase all white areas that should be transparent, to define the proper transparency.

However, this too poses a problem; one can't do this in CC3+. It needs to be done in another graphical program such as *The GIMP* (free), *Paint.net* (free) or *Adobe Photoshop* (commercial). After doing that with the VH version of the symbol, one has to repeat the import-png-operation and add the modified symbol to the proper CC3+ catalog.



Modifying a symbol with The GIMP

City Designer 3 Roof Shadowing: Unlike the *Global Sun*, roof shadowing plays a role only in structural symbols for *City Designer 3*. *CD3* makes shadows inside of a roof by combining a shadow-neutral symbol with a shadow mask. In the example to the right, *Wooden U3_VH.PNG* is a symbol with no shadows within the roof. *Wooden U3_VH_MAP. PNG* emulates the original symbol with color codes in pink, purple and blue that tell *CD3* how to make internal roof shadows in a symbol based upon its position.



Unfortunately, Dundjinni is unable to create such dynamic roof shadowing. For that reason,

many of the *Dundjinni* artists who created structural symbols that are in the archives added internal shadowing to their roofs. See the example on the next page. This works reasonably well in *Dundjinni* and often also in *CC3+*, for that matter. However, depending upon position, these fixed shadows often run in different directions than the shadows that *CD3* generates for its own symbols with help from the mask files that create shadows based upon the *Global Sun* settings.

This is a difficult problem to resolve. We know of no truly satisfactory workaround. One could simply ignore the original artist's fixed shadowing and create a mask file for the symbol. However, doing that can create a shadow upon a shadow or add a shadow to a light area and light to a shadowed area. Once again, this *"double shadowing"* sometimes works without trouble. At other times, the two shadows conflict with one another and cause strange artifacts or even the disappearance of a part of the symbol.

The best solution would be to obtain the original *GIMP* .xcf-files or the original *Photoshop* .psd-files from the creator and then erase the shadow layers and export new PNG files. However, these original files seldom will be available. Persons who are really talented with *The GIMP* or *Photoshop* also could retouch the PNG symbols to neutralize this shadowing, but probably only few readers of this guide have the ability to do that.

There are no shadow masks in this conversion of the *Dundjinni Archives* for CC3+. Before we in the *Vintyri Project* could implement CD3 shadow masking, we would need to strip the original files of their roof masking and then create shadow masks as we did with structural symbols in the *Bogie's Mapping Objects* art pack or in the *Vintyri Cartographic Collection*. However, our license, which allows us to distribute our conversion of the archives does not permit us to modify the archives' content and then distribute the modifications.

The only remaining solution for most users then is to use the pre-shadowed structural symbols as they are and to do without *CD3* roof masking, as far as these symbols are concerned.



Illegal Distribution

The kind of symbol modification described above is allowed specifically by the End User License Agreement (EULA) that you accepted when installing the *Dundjinni Archives Vol. 2*. (It can be read again at the end of this booklet.) However, when you modify such symbols, you also have agreed that they are the property of the original symbol's owner. You **are not allowed** to distribute the modified symbols to other users of *CC3*+.

City or Battlemaps with CD3

To make such a map and have ready access to the *Dundjinni Archives* fill styles best suited to the purpose, use the upper screen shot on the following page as a guideline and:

- 1. Click the menu option File.
- 2. Click the menu option New. That opens the New Drawing Wizard.
- 3. Pick the option *Cities*.
- 4. Click Decide settings myself.
- 5. Click the command button Next > .
- 6. Under Map Style, pick the option CD3 Bitmap A CDA.
- 7. Click the command button Next > .
- Carry out the remaining operations as usual for a new map. CC3+ then will open a new CD3 map that has all of the fitting CC3+, CD3, CSUAC 2 and Dundjinni Archives fill styles readily available. See the lower screen shot on the following page.





Battlemaps with DD3

To make such a map and have ready access to the *Dundjinni Archives* fill styles best suited to the purpose, use the upper screen shot on the following page as a guideline and:

• 1. Click the menu option File.





- 2. Click the menu option New. That opens the New Drawing Wizard.
- 3. Pick the option *Dungeons*.
- 4. Click Decide settings myself.

- 5. Click the command button Next > .
- 6. Under Map Style, pick the option DD3 DA Battlemap.
- 7. Click the command button Next > .
- Carry out the remaining operations as usual for a new map. CC3+ then will open a new DD3 map that has all of the fitting CC3+, CD3, CSUAC 2 and Dundjinni Archives fill styles readily available. See the lower screen shot on the previous page.

Dungeon and Room Plans with DD3

To make such a map and have ready access to the *Dundjinni Archives* fill styles best suited to the purpose, use the screen shot below as a guideline and:

- 1. Click the menu option *File*.
- 2. Click the menu option New. That opens the New Drawing Wizard.
- 3. Pick the option *Dungeons*.
- 4. Click Decide settings myself.
- 5. Click the command button Next > .
- 6. Under Map Style, pick the option DD3 DA Dungeon.
- 7. Click the command button Next > .
- Carry out the remaining operations as usual for a new map. CC3+ then will open a new DD3 map that has all of the fitting CC3+, CD3, CSUAC 2 and Dundjinni Archives fill styles readily available. See the screen shot atop the following page.





Resolution Limitations

CC3+ uses a set of four resolutions for symbols and fill styles:

- VH Very High
- HI High
- LO Low
- VL Very Low

However, different scale resolutions for each of these categories have been defined for fill patterns, overland symbols, city symbols and dungeon symbols. *Dundjinni*, on the other hand, have single scale resolutions: 1 foot = 40 Pixels for symbols and 200 x 200 Pixels for fill styles. As a result, not all *Dundjinni* objects can be converted into all four *CC3*+ resolutions:

- **Fill Styles:** CC3+ fill styles in VH resolution have a size of 500 x 500 Pixels. *Dundjinni* fill styles have a size of 200 x 200 Pixels, the same size as CC3+ fill styles of HI resolution. Therefore, the *Dundjinni Archives* fill styles are available only in the resolutions of HI, LO and VL.
- **City Designer 3 Symbols:** The VH resolution for city symbols is at a scale of 1 foot = 40 Pixels, the same as the standard scale for *Dundjinni* symbols. The *CD3* symbols therefore are available in all four *CC3*+ resolutions VH, HI, LO and VL.
- **Dungeon Designer 3 Symbols:** The VH resolution for dungeon symbols is at a scale of 1 foot = 100 Pixels. *Dundjinni* symbols have a scale resolution of 1 Foot = 40 Pixels, the same as the scale resolution of DD3 HI symbols. Therefore, the DD3 symbols are available only in the resolutions of HI, LO and VL.



-17-

TM

<u>Dundjinni Archives</u>

Copyright © 2008-2016, Daniel Pryor, all rights reserved

End-User License Agreement

LICENSE AGREEMENT AND LIMITED WARRANTY IMPORTANT - PLEASE READ THIS AGREEMENT CAREFULLY

DEFINITION: The *Dundjinni Archives* are a collection of art objects in electronic form. The *Dundjinni Archives* are hereafter referred to in this license agreement as "this art collection."

OWNER: Daniel Pryor is the sole owner of this art collection. The individual symbols and fill styles contained in this collection are the exclusive prperty of their creators.

COPYRIGHT: This art collection is under the copyright protection of Daniel Pryor.

FIRST LICENSEE: Under separate agreement with Daniel Pryor, the *VintyriTM Project*, a wholly-owned subsidiary of *Stei-gerwald EDVTM Verlag*, is the licensed distributor of this art collection. The Steigerwald EDV Verlag and the Vintyri Project are located at Hasenlöhle 12, Ortsteil Altershausen, 91481 Münchsteinach, in the Free State of Bavaria in the Federal Republic of Germany (Bundesrepublik Deutschland).

LICENSOR: The Vintyri Project is the licensor of this art collection, hereafter also referred to as "the licensor."

LICENSEE: You, the user of this art collection, are the licensee of this art collection, hereafter also referred to as "the licensee."

This End-User License Agreement ("EULA") is a legal agreement between you and the Vintyri Project for the use of the digital art in the *Dundjinni Archives* Art Collection (this art collection).

The Images and files in the art collection are copyrighted and protected under the various laws of the Federal Republic of Germany, international treaties and other applicable laws. The images and files shall remain the sole and exclusive property of the owner.

Use of the images is licensed pursuant to the terms of this License Agreement. Use of the Images without agreeing to this License Agreement, or a breach of these License Agreement terms, is copyright infringement. You are allowed to use this art collection *only* after your full agreement to the terms of this License Agreement. Use of any element of this art collection constitutes full and unconditional acceptance of this License.

PLEASE READ CAREFULLY THROUGH THE FOLLOWING LICENSE CONDITIONS. IF YOU KEEP ANY PART OF THIS ART COLLECTION, YOU ARE AGREEING TO THE TERMS OF THIS EULA. IF YOU DO NOT ACCEPT THE TERMS OF THIS EULA, PLEASE DELETE (OR UNINSTALL) THE ART COLLECTION FROM YOUR COMPUTER.

1. Technical Support

This product is offered free of fee on an as-is basis. No guarantee of performance is offered. For support questions, please query the *DundjinniTM* or *Cartographers Guild* forums at:

2. License

Subject to the other requirements of this EULA, you are granted a non-exclusive and non-transferable license to use this art collection in the following manner:

(a) You may load this art collection into and use it on computers which are in your custody and control for your own private and domestic use;

(b) You may use this art collection to create items for personal use or resale, including book covers, maps, calendars, interior artwork, adventures, modules, and consumer merchandise, provided such use is not intended to allow the re-distribution or re-use of the images themselves.

(c) You may modify or alter images from this art collection as necessary for your use, provided that if such modification or alteration constitutes a derivative work, the rights to all such derivative works shall belong exclusively to the Dundjinni Forum or its licensors and that you shall only use such derivative work in accordance with this agreement. If requested by the Dundjinni Forum, you agree to execute a written assignment of any such rights, including copyrights, at no cost to the original copyright holder.

(d) You may not transfer this art collection, its contents or derivative works based upon its contents to other persons.

All rights not expressly granted as permitted hereunder are, to the extent permitted by law, reserved to the owner and its licensors, including without limitation, all right, title, and interest in this art collection, in all languages, formats, and media anywhere throughout the world. . Your rights of use under this EULA are strictly conditional upon your observance of the terms and conditions contained in this Agreement.

3. Restrictions

Notwithstanding anything to the contrary contained herein, you are not permitted under any circumstances:

(a) To load this art collection onto a network server for the purposes of distribution to one or more other computer(s) on that network or to effect such distribution.

(b) To sublicense, distribute, or assign the images or rights to the images to another party.

(c) To use this art collection or the images within the art pack to create a database or as material for a mapping program or application except for your own private use.

(d) To use this art collection in a product or service whereby the images from this art collection can be used apart from the product or service.

4. Termination

Without prejudice to any other rights, any breach terminates this EULA so that the owner or licensor may terminate this EULA immediately and without notice if you fail to comply with the terms and conditions of this EULA. In the event of termination, you must destroy all copies of this art collection and all of its component parts including any of this art collection's assets that you have stored on any computer. All provisions of this EULA relating to disclaimers of warranties, limitations of liability, remedies, or damages, and the proprietary rights of the artistic creators shall survive termination.

5. Ownership

Daniel Pryor and/or his licensors shall at all times retain ownership of this art collection and all subsequent copies thereof regardless of form.

6. Warranty Disclaimer and Exclusions

6.1 THIS ART COLLECTION IS PROVIDED "AS IS" AND WITHOUT WARRANTY OF ANY KIND OR NATURE. TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW. THE OWNER, THE LICENSOR AND ITS LICENSORS DIS-CLAIM ALL OTHER REPRESENTATIONS, WARRANTIES, CONDITIONS OR OTHER TERMS, EITHER EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO IMPLIED WARRANTIES AND/OR CONDITIONS OF TITLE, NON-INFRINGEMENT, MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, WITH REGARD TO THIS ART COLLECTION AND EACH AND EVERY PART THEREOF. WITHOUT PREJUDICE TO THE GENERALITY OF THE FORE-GOING, THE OWNER DOES NOT WARRANT THAT THIS ART COLLECTION IS ERROR-FREE OR WILL OPERATE WITHOUT INTERRUPTION, NOR THAT IT WILL REPAIR ANY ERRORS IN THIS ART COLLECTION.

6.2 IN ADDITION, TO THE MAXIMUM EXTENT PERMITTED BY APPLICABLE LAW:

(A) IN NO EVENT SHALL THE OWNER, THE LICENSOR OR ITS LICENSORS, LICENSEES, OR OTHER PARTNER OR AGENT BE LIABLE FOR ANY DAMAGES WHATSOEVER (INCLUDING, BUT NOT LIMITED TO, DIRECT, INDIRECT, IN-CIDENTAL, OR CONSEQUENTIAL DAMAGES FOR PERSONAL INJURY, LOSS OF PROFITS, BUSINESS INTERRUP-TION, LOSS OF INFORMATION, OR ANY PECUNIARY LOSS) ARISING OUT OF THE USE OF OR INABILITY TO USE THIS ART COLLECTION, EVEN IF THE OWNER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

(B) IN ANY CASE, THE MAXIMUM AGGREGATE LIABILITY OF THE OWNER, THE LICENSOR AND ITS LICENSORS UNDER OR IN RELATION TO THIS EULA OR THE USE OR ATTEMPTED USE OF THIS ART COLLECTION SHALL BE LIMITED TO EURO € 1.00.

7. Miscellaneous

7.1 This EULA and any claim or dispute of whatever nature arising out of or relating to this EULA shall be governed by, and construed in accordance with the laws of the Bundesrepublik Deutschland (Federal Republic of Germany), without regard to its choice of law provisions. Any dispute arising out of this EULA or the use or other disposition of this art collection will be brought and resolved in the court of jurisdiction. You agree that the court of jurisdiction for all such disputes is the Amtsgericht (County Court) Neustadt an der Aisch in the Freistaat Bayern (Free State of Bavaria) of the Bundesrepublik Deutschland (Federal Republic of Germany).

7.2 This EULA constitutes the entire agreement between the owner, the licensor or its licensors and you with respect to the license and use of this art collection and supersedes all prior or contemporaneous understandings. Without limiting the foregoing, this EULA supersedes any and all prior agreements in effect regarding the use of this art collection (or any earlier version thereof), express or implied, as if you had entered into this EULA at the time you obtained a copy of this art collection or earlier version thereof. No amendment or modification of this EULA will be binding unless made in writing and signed by a duly authorized representative of the licensor. The owner may freely assign any or all of my rights and obligations under this EULA.

A campaign setting for Dungeons, Daring and OGL 3.5 Campaigns

mie tieillieren

JÖRÐGARÐ